DEBUTANTES.

(VALSE.)

July, 1961

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July, 1961

DEBUTANTES.

(VALSE.)

BANJO.

By A. D. CAMMEYER.

INTRO.

Slowly with expression.

8 P. 4 P.B ..... 5 B. 12 P. 9 P.B ..... 10 B ..... 8 P 6 P

mf

2 P B .....

12 Har. *Tempo di Valse.*

rtd. *pp*

𝄋 *Moderato.* 5 P B ..... 9 P

mf

9 P B ..... 8 P

cresc.

p

3 P

D.C. then 𝄋 *to No 2.*

Intro. 9 P

2. *ff slowly.* *p* *retd.*

Slowly.

10 B. 7 P B. 1ST 2ND 3 P X

10 B. 10 P B.

10 B. 10 P. 10 P B. 12 P B. 9 P

cresc. *D.C.* ✱ *to* X *then Coda.*

CODA. 12 P B.

ff *mf*

3 P B. 3rd & 2nd strings

p *cresc.*

tempo di valse.

mf

8 P 9 P B. 10 B. 5 P 2 P B.

cresc. *ff*

4 P B. 5 B.

fff *Fine.*

July, 1961

DEBUTANTES.

(VALSE)

B

2nd BANJO.

A. D. CAMMEYER

INTRO.

Slowly with expression.

mf

2 P.B.

6 P.

2 P.B.

Tempo di Valse.

2 P.B.

4 B.

1 P.

3 P.

D.C. 𝄋 to ⊕ then No. 2.

Intro.

3 P.B.

2.

Have full set!

over

2nd BANJO.

✶ 5 P.B. 10 P.B. 5 P.B. 6 P.B. 7 P.B. 9 P.B.

slowly.

10 B. 3 P.B. 1.

2. 3 P.B. X

3 B. 3 P.B.

D.C.✶ to **X** *then Coda.*

Coda. *f*

4 P.B.

cres:

DEBUTANTES.

(VALSE.)

July, 1961

B

A. D. CAMMEYER.

Slowly with expression.

Banjo.
GUIDE ONLY.

PIANO.

mf

Tempo di Vale.

pp

𝄋 *Moderato.*

1.

Have full set!

pp

D.C.𝄋 to ⊕ then No 2.

Intro:

2.

L.H.

ff Slowly.

pp

rall:

Slowly.

1.

2.

X

X

pp

D.C.✳ to X then Coda.

Coda.

ff

pp

p

ff

Ped. Ped.

8